

VI- Offertorium

H. Fleury

1 $\text{♩} = 92$

Choeur

Orgue

ff Rex glo-ri - æ:

mf Do-mi-ne Je - su Chris - te, Rex glo-ri - æ, Rex glo-ri - æ: Do-mi-ne Je - su Chris - te, Rex

mf Do-mi-ne Je - su Chris - te, Rex glo-ri - æ, Rex glo-ri - æ: Do-mi-ne Je - su Chris - te, Rex

mf

Detailed description: This system contains the first 6 measures of the piece. It features a choir and an organ. The choir parts are in 6/8 time, with lyrics in French. The organ part is in the same time signature and key signature (B-flat major). Dynamics include *ff* and *mf*. A tempo marking of $\text{♩} = 92$ is present at the beginning.

A

ff Rex glo-ri - æ: li-be-ra a-ni-mas o - mni-um fi - de - li - um de - fun -

ff Rex glo-ri - æ: li-be-ra a-ni-mas o - mni-um fi - de - li - um de - fun -

ff glo-ri - æ, Rex glo-ri - æ: li-be-ra a-ni-mas o - mni-um fi - de - li - um de - fun -

ff glo-ri - æ, Rex glo-ri - æ: fi - de - li - um de - fun -

mf

Detailed description: This system contains measures 7 through 12. It continues the choir and organ parts. The organ part features a key signature change to C major (indicated by two sharps) starting at measure 7. Dynamics include *ff* and *mf*.