

## Communio

Missa Brasileira

H.Fleury

♩ = 60

Trompette en Ut I

Trompette en Ut II

Piano

Violoncelle I

Violoncelle II

pizz.

*p*

The first system of the score includes staves for Trompette en Ut I, Trompette en Ut II, Piano, Violoncelle I, and Violoncelle II. The tempo is marked as quarter note = 60. The Violoncelle II part begins with a pizzicato (pizz.) instruction and a dynamic marking of piano (p). The Piano part is currently silent.

4

P.

Vc. I

Vc. II

pizz.

*mp*

*p*

The second system starts at measure 4. The Piano part (P.) has a dynamic marking of piano (p) at the end of the system. The Violoncelle I (Vc. I) part has a pizzicato (pizz.) instruction and a dynamic marking of mezzo-piano (mp). The Violoncelle II (Vc. II) part continues with its pizzicato pattern.

8

P.

Vc. I

Vc. II

*mf*

*cresc.*

*cresc.*

The third system starts at measure 8. The Piano part (P.) has a dynamic marking of mezzo-forte (mf). The Violoncelle I (Vc. I) part has a crescendo (cresc.) instruction. The Violoncelle II (Vc. II) part also has a crescendo (cresc.) instruction.

11

Trp. I

Trp. II

P.

Vc. I

Vc. II

*mf*

*mp*

14

Trp. I

Trp. II

P.

Vc. I

Vc. II

*mf*

*cresc.*

17

Trp. I

Trp. II

P.

Vc. I

Vc. II

*f*

*mf*

*cresc.*